

Principal Characters Film Players Out

'log-lines' - welcome to norman hollyn's home of film editing - cptr 535 intermediate editing log lines page 3 good " sets up the characters and conflicts. we could use a sense of the film's comedic style though. **the blind side preview - esl movie lesson** - eslmovielesson 2013 2 day one 1. tell the class they are going to be watching a movie. introduce the characters and explain the slang expressions for part one.

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